TAKING PHOTOS

There are a few important things to keep in mind when taking Image-Loc photos:

- Go around the entire pool, taking photos from many angles
- Step back and tilt the camera when needed to include as much of the pool in the frame as possible
- Try not to have any surrounding scales, cones, etc. cut off in the photos
- Avoid having people, removable objects, shrubbery obscuring the pool line
- 1. Go around the entire pool:

In certain situations, it is not convenient to go around the entire pool taking Image-Loc photos, but the effort to take the difficult shots will better ensure that the photo set will be sufficient enough to allow the Image-Loc process to be completed and the pool cover to be designed and manufactured.



Although it is difficult to get behind the raised wall area of this pool, it is not impossible. Taking pictures like the one above and the ones below provides a much higher chance that the Image-Loc process can be completed with this photo set. The use of a stool or ladder provides extra elevation to see the other side of the pool as well.





This yard around the deep end area is very small, which makes it difficult, but not impossible to take pictures from that area. By getting behind the fence and/or using a ladder, it is possible to take photos from that spot, as seen below.





The house and the other obstructions can make it somewhat difficult to take photos behind the spa, but such photos are necessary in order for the Image-Loc process to be accurate. The photo below demonstrates that, by going behind the columns, it was possible to get a photo of the entire pool including the back of the spa.





This backyard is a difficult one to shoot for Image-Loc due to the bushes and the fence behind the pool. The photo below demonstrates that it is possible to get photos from the deep end by getting behind the bushes and using a ladder. Although the scale set up is not ideal, the cones around the pool provide additional reference points, making the photo below usable for the Image-Loc process.



2. Take pictures of the entire pool whenever possible:

Below are photos of pools that were shot twice. The photos had to be reshot because the first set did not show pictures of the entire pool. The top photo from each pair of photos is from the original set, the second photo is taken from the second set. While both photos are from relatively the same angle, by stepping back from the pool, the second photo is able to include the entire pool.















While the first photo shows the entire pool, it is very flat and much of the foreground shows the deck not the actual pool. By using a ladder and tilting the camera, the pool is able to be visible from a better angle, and also prevents the planter box from obscuring any of the view.



4. Ensure that scales, cones, corners of the pool, etc. are not cut off in photos:

The difference between these two photos is small but significant. In the top photo, scale block 5 is cut off; in the bottom one it is clearly visible. It is important to review photos as you take them to ensure that as many scale blocks are in each photo as possible.



The bottom photo is a much better shot from this angle than the top photo. Although both pictures show the entire pool, the bottom photo also includes all of the cones placed around the pool to mark the anchors. Each photo should include as many cones as possible.



The bottom photo is a much more ideal photo for the Image-Loc process. In the top photo much of the shallow end of the pool, as well as the cones around it, is cut off. It is important to include as much of the pool in each photo as possible.



It is important to avoid having people and objects around the pool as seen here. Not doing so will often lead to the Image-Loc process not being completed as important aspects of the pool and surrounding obstructions are obscured from view in many angles.



While this fence cannot be removed, there are still ways to avoid having it obscure so much of the pool line as it does in this photo. A ladder would have been helpful in getting photos from a higher elevation.



Pools with shrubbery around them such as the pool above can make the Image-Loc process a bit more difficult. In order for photos of this pool to work for Image-Loc the shrubbery would need to be cut back to the point that It did not cover any of the pool line, or the parts of the shrubbery that obscure the pool line would have to be tied or held up while photos were being taken.